Welcome to the Library
Preliminary Note

• This slide deck is used for many classes within the humanities including English and specific subjects. During library instruction some of the slides may be skipped.

• These slides are reminders of what is presented in the library instruction.
Library Services

- Library catalog and discovery tools
- Library databases
- Text books in reserve collection
- Circulating books
- Reference books
- Research and reference guidance
- Faculty support
- Library instruction
- Library exhibits and Facebook page
- And much more if you ask ...
Libraries of the past may be described as environments with resources kept on shelves or in closed storage. While books and other bibliographic items are portable, they required a physical visit to the shelves or storage place.

Library systems and procedures dictated one directional systems and procedures. Interaction with library staff included guidance of the reference librarians and checking out of materials by the circulation staff. In the Library 1.0 world library service took people to the information.
Library 2.0 (or L2) aims to take information to the library users. L2 does replace the library as a storage place for books, but builds on that technology. Information locked in web sites, data bases, and in print is put to work for the library patron. In L2 the search system will not only look and gather the information you seek, but will learn and deliver more of what you need.

Ideas and Concepts of L2
Information goes two ways.
User feed back is encouraged.
Library reaches for new users and new services for current users
From the College Home Page

Under Academics, Tools
The Library catalog may be searched from any Internet connection using this URL: ccc.edu/mxlibrary

Use this page to connect to Library resources, additional tools and more.
Sign in Screen

Enter your CCC ID with the same username password as registration and Brightspace.

Login is required to use databases off campus and to access your Library account.
Basic search screen. Enter anything in the search box.
From the advanced search screen, you may search by author, title, keyword, subject heading, or number. Results of the search will include books, e-books, and articles from our databases.
Find a Title 1

Use the advanced search option to find the book.
Notice that the “Everything tab” was selected.” This will give results including physical books, ebooks and articles.

We want the first selection since it is an e-book. The physical books are in the MX Library collections, but are found in other CCC libraries.
Find a Title 3

If you want to read the book click on PDF Full Text
Find a Title 4

TALKING BACK, TALKING BLACK

Truths About America’s Lingua Franca

JOHN McWHORTER

Here’s the book for reading on the screen.
Find a Title 5

There are three results at Malcolm X Library.

Choose the first one.
Notice there are copies in the stacks at MXC and WWC. Copy the call number so that you can find the book on the shelf.

Call number as seen on the spine.

HV 5745 T43 2004
Search the Stacks, Find the Book
Find an e-book

Print copy is not in the collection. Search for an electronic book.
To search for electronic books choose the “Everything” tab.
Find an e-book 3

EBSCO record for this e-book.
Read the e-book
Checking Out Books

Use your CCC ID

You may check out books from any CCC library with your Malcolm X College ID.

Your ID may be encoded for use as a printer card.
Find Library Databases

Click here to access the list of databases in alphabetic order. The list includes descriptions.
Library Database List

Library Databases in Alphabetical Order

The City College Libraries subscribe to these databases.

These databases are available to all CCC users from Encore, the discovery tool that is part of the library catalog and management system. When on campus a login is required. You may also search individual databases with the links supplied here. This is a work in progress and is subject to change at any time. If the database has full-text articles, it is mentioned in the description. Included are several types of databases: full-text, bibliographic information (i.e. indexes) and abstracts, images, videos, directories, statistics, and some are combinations of these. Since not all the databases are fully indexed within Encore, searches will still need to be done directly from the database search screens.

These database links open in a new window. Close window to return to this screen.

- Accounts of Chemical Research — Contains short, concise and critical articles offering easy-to-read overviews of basic research and applications in all areas of chemistry and biochemistry. Not all the articles are full-text.
- AHFS Consumer Medication Information — Database of consumer medication with full-text information.
- Alexander Street Press — Six collections of more than 10,100 videos. See each collection for full descriptions. Collections: American History, Black Studies, Criminal Justice and Public Safety, Health and Society, Nursing Education, and World History. Click on the collection name or use the “Collections” tab to navigate to the other collections.
- The American Indian Experience — Editor selected full-text articles on the American Indians. From ABC-CLIO Solutions. Includes full-text articles.
- American Chemical Society (ACS) Publications — ACS publishes more than 40 peer-reviewed journals with cutting-edge articles across a broad spectrum of scientific disciplines. This link has an alphabetical listing of all of the publications. Full-text articles.
- American Chemical Society Style Guide — Style guide for chemists and other scientists to effectively communicate scholarly, scientific information. Full-text of this guide.
- Association for Computing Machinery (ACM) — Full-text of every article ever published by ACM and bibliographic citations from major publishers in computing.
- American National Biography — Offers biographical portraits of more than 18,700 men & women, whose lives have shaped the nation. Discontinued as of June 30, 2017.
LC Classification Outline

- A -- General Works
- B -- Philosophy. Psychology. Religion
- C -- Auxiliary Sciences of History
- D -- World History and History of Europe, Asia, Africa, Australia, New Zealand, Etc.
- E -- History of The Americas (history of countries)
- F -- History of The Americas (local histories)
- G -- Geography. Anthropology. Recreation
- H -- Social Sciences
- J -- Political Science
- K -- Law
- L -- Education
- M -- Music and Books on Music
- N -- Fine Arts
- P -- Language and Literature
- Q -- Science
- R -- Medicine
- S -- Agriculture
- T -- Technology
- U -- Military Science
- V -- Naval Science
- W -- Health Sciences used by the National Library of Medicine. Not used here.
- Z -- Bibliography. Library Science. Information Resources (General)
Database vs. Web Search

- Structured
- Created by people
- Allows search algorithms
- Usually requires a fee
- Systematic
- Allows for alternative spellings

- Not structured
- Indexed by machine
- Limited search options
- Usually free to users
- Not systematic
- Gives suggestions for spellings
Types of Data Bases for Library Researchers

Bibliographic -- Titles, authors and other citation information used to find books, articles and other library materials.

Directory -- Contains listings such as names, addresses, and phone numbers.

Full text -- The whole article, item or book.

Statistical -- Listing numbers such as census or survey result

Pictorial – Images, pictures and graphics
Jstor Advanced Search
A Technique for Narrowband Time Series Photometry: The X-Ray Star V2116 Ophiuchi

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AND
JAN BLAND-HAWTHORN
Anglo-Australian Observatory, P.O. Box 296, Epping, NSW 2121, Australia, jbh@aeon.eso.org

ABSTRACT. We have used innovative features of the Taurus Tunable Filter instrument on the 3.9 m Anglo-Australian Telescope to obtain nearly continuous, high-throughput, linear photometry of V2116 Oph in a 7 Å bandpass at the center of the O I 13846 emission line. This instrumental technique shares promise for applications requiring precise, rapid, narrowband photometry of faint objects. The spectrum of V2116 Oph, the counterpart of GX 1+4 (~X1728-247), is exotic, even among the unusual spectra of other optical counterparts of compact Galactic X-ray sources. The second strongest emission line in an unusual one, namely extremely prominent O I 13846, which is likely to result from pumping by an intense Lyα radiation field. As the X-ray flux from GX 1+4 is steadily pulsed, with typical pulsed fractions of 0.4, the O I 13846 emission in V2116 Oph may also be strongly modulated with the current 127 s period of the X-ray source. If so, this may allow us to obtain high signal-to-noise ratio radial velocity measurements and thus to determine the system parameters. However, no such pulsations are detected, and we set an upper limit of ~1% (full amplitude) on periodic O I 13846 oscillations at the X-ray frequency. This value is comparable to the amplitude of continuous oscillations observed on some nights by other workers. Thus we rule out an enhanced pulsation amplitude as O I emission, at least at the time of our observations.

1. INTRODUCTION

GX 1+4 (~X1728-247), a classical, luminous X-ray binary observed for 25 yr, is projected very close to the Galactic center and probably is at a distance of ~8 kpc, so the inferred X-ray luminosity is then 6 × 10^35 ergs s^-1, near the Eddington limit. The spectrum of the ~19 optical counterpart, first identified by Glass & Feast (1973) and now known as V2116 Oph, has been shown higher excitation line than any other known X-ray star, for example, [Fe x] (ionization potential = 70 eV) and [O vi] (ionization potential = 52 eV) emissions. These emissions make it an interesting target for future observations. The period is not known, although not unusually slow for X-ray binaries, the spin-up rate is the fastest for any known X-ray pulsar. The characteristic age, P/5 = 10 yr, confirms this as a rapidly evolving object. More recent X-ray observations show that the X-ray flux has reversed sign, although the modulus remains very large (Lauent et al. 1999, Chakrabarty et al. 1997). It seems clear that in GX 1+4 we have the chance to observe an X-ray pulsar undergoing evolution.

Yet even the orbital parameters of this system remain un-

30
### JStor: List of Publications

#### Browse by Title

<table>
<thead>
<tr>
<th>Journal</th>
<th>Published Date</th>
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<tbody>
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<td>AAC</td>
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<td>AAR</td>
<td>1966-1978</td>
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<td>1980-1996</td>
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<td>AAV Today</td>
<td>1987-1998</td>
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<tr>
<td>ABA Journal</td>
<td>1984-2010</td>
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<tr>
<td>ABA Journal of Labor &amp; Employment Law</td>
<td>2009-2010</td>
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<td>Anapa</td>
<td>1986-2010</td>
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<tr>
<td>ACA Newsletter</td>
<td>1972-1973</td>
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<tr>
<td>Academe</td>
<td>1979-2010</td>
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<tr>
<td>The Academy of Management Journal</td>
<td>1963-2008</td>
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<tr>
<td>Academy of Management Learning &amp; Education</td>
<td>2002-2013</td>
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<tr>
<td>Academy of Management Perspectives</td>
<td>2006-2008</td>
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<td>Academia</td>
<td>1971-2010</td>
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<tr>
<td>The Accounting Historians Journal</td>
<td>1974-2010</td>
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Your access to JSTOR provided by City Colleges of Chicago.
Ebsco List of Publications
Choose the Database

Choose Databases

- Academic Search Complete
- Business Source Elite
- Consumer Health Complete - EBSCOhost
- Dentistry & Oral Sciences Source
- eBook Collection (EBSCOhost)
- Education Research Complete
- ERIIC
- Funk & Wagnalls New World Encyclopedia
- GreenFILE
- Health Source - Consumer Edition
- Health Source: Nursing/Academic Edition
- Library, Information Science & Technology Abstracts
- MAS Ultra - School Edition
- MasterFILE Premier
- Military & Government Collection
- Newspaper Source
- Primary Search
- Professional Development Collection
- Regional Business News
- Teacher Reference Center
- General Science Full Text (H.W. Wilson)
- Psychology and Behavioral Sciences Collection
- AHFS Consumer Medication Information
- Middle Eastern & Central Asian Studies
- Child Development & Adolescent Studies
- eBook Academic Collection (EBSCOhost)
- eBook Clinical Collection (EBSCOhost)
- eBook Community College Collection (EBSCOhost)
- CINAHL Complete
- Biography Reference Bank (H.W. Wilson)
- Film & Television Literature Index with Full Text
- History of Science, Technology & Medicine
- Library Literature & Information Science Full Text (H.W. Wilson)
- Gender Studies Database
- Family & Society Studies Worldwide

OK  Cancel
Library Computers
Purchase a Printer Card

Printer cards cost $1.00 and give you $.50 credit. You must use a single dollar to purchase a card. No $5 or $10 bills are accepted. Printer cards are optional.

You may also activate your MXC ID for printing at the reference desk.
Photocopier

The Library has a Cannon C5501 color photocopier. Photocopies cost $0.05 for B&W. The payment tower accepts bills, coins, printer cards or an activated CCC ID. This machine will also scan documents and flats to your e-mail address.
All Library computers send their print jobs to “Academic Printer.” There is one printer release station in the Library and one in Academic Support. Printing cost $.05 per page. The towers accept bills, coins, or a printer card. Your CCC ID may be encoded to use as a printer card. To release your job, sign in with same CCC ID that you used on the computer.
The payment tower accepts bills, coins or a printer card. Change is returned. Printouts cost $0.05 per side.

**Printer cards are optional.**

The same card works in the tower for the printers and photocopiers.

*Do not use pennies.*
Reference Area
Search Strategies

Prepare to search. Think about what you are looking for.

Think of a list of search terms. Language is ambiguous and your version of the concept may not match what is really out there.
Select the Tool

Databases, search engines, reference works and library catalogs are all tools available for your job. Consider what kinds of answers each tool will deliver.
Select the Strategy

Basic searches are done in one search box. Advanced searches allow you to set parameters. Too many hits are as worthless as too few hits.
# Web Search Engines

<table>
<thead>
<tr>
<th>Left Side</th>
<th>Right Side</th>
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<tbody>
<tr>
<td>Google</td>
<td>Yandex</td>
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<td>Bing</td>
<td>Boardreader</td>
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<td>Dogpile</td>
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<td>Vimeo</td>
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</table>

For a description of these search engines: [https://searchenginewatch.com/2016/02/25/say-goodbye-to-google-14-alternative-search-engines/](https://searchenginewatch.com/2016/02/25/say-goodbye-to-google-14-alternative-search-engines/)
Use Multiple Tools

Learn the strengths and weaknesses of a search engine and a database.
Take advantage of the strengths; understand the limitations
Databases, search engines, reference works and library catalogs are all tools available for your job. Consider what kinds of answers each tool will deliver.
Google Search Results

Civil Rights Movement - Black History - HISTORY.com
www.history.com/topics/black-history/civil-rights-movement
Find out more about the history of Civil Rights Movement, including videos, interesting articles, pictures, historical features and more. Get all the facts on ...

African-American Civil Rights Movement (1954–68 ... en.wikipedia.org/.../African-American_Civil_Rights_Movement ...
Wikipedia
The African-American Civil Rights Movement of 1950s Civil Rights Movement encompasses social movements in the United States whose goals were to end ...

Civil Rights Timeline - Infoplease
www.infoplease.com/spot/civilrightstimeline1.html -
Key moments in the civil rights movement, including Supreme Court cases, legislation and more.

Images for civil rights movement

More images for civil rights movement

American civil rights movement | Encyclopedia Britannica
www.britannica.com/.../American-civil-rights-movement - Encyclopedia Britannica
American civil rights movement, mass protest movement against racial segregation and discrimination in the southern United States that came to national ...

Civil Rights Movement - John F. Kennedy Library and Museum
In the early 1960s, the fundamental issue fought by the civil rights movement was something that African Americans had never known: full legal equality.

African American Odyssey: The Civil Rights Era (Part 1)
memory.loc.gov/.../topic9.html - American Memory
Success crowned these efforts: the Brown decision in 1954, the Civil Rights Act... set off a train of events that generated a momentum the civil rights movement ...

Civil Rights Movement Veterans - CORE, NAACP, SCLC,
www.crmvet.org/ -
Civil Rights Movement history, personal stories, discussions & analysis, commentaries, and contact information by and for veterans of the Southern Freedom...
Restrict Search 1

Operators
• city1 city2
• Site:
• [#]..[#]
• filetype: (or ext:)
• Link:
• Define:

Meaning
Book flights
Restrict to site or domain
Search a range of numbers
Restrict to a file type
Find pages linked to URL
Find definitions of term
Opposing Viewpoints
## Restrict Search 2

<table>
<thead>
<tr>
<th>Limit Search</th>
<th>Meaning</th>
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</thead>
<tbody>
<tr>
<td>Full text</td>
<td>vs. bibliographic or image</td>
</tr>
<tr>
<td>Date</td>
<td>Restrict to range</td>
</tr>
<tr>
<td>Type of publication</td>
<td>Scholarly, newspaper, etc.</td>
</tr>
<tr>
<td>Title of publication</td>
<td>Restrict to exact title</td>
</tr>
<tr>
<td>Location</td>
<td>Geography of location</td>
</tr>
<tr>
<td>Name of Publisher</td>
<td>Exact name of publisher</td>
</tr>
</tbody>
</table>
Creating Citations

Stuhlman’s Rules for citations

Citations must be reversible.

That means – if you create a citation someone else must be able to find your source. Style sheets that use only the first letter of the author’s name do not follow this rule because the authors may be easily confused with another author of that last name.
Style Sheets

Style sheets are addressed primarily to scholars, potential scholars, and other writers of scholarly books, articles, and electronic resources. By standardizing the format of the documents and citations, authors and readers are better able to communicate. Since many publishers require submitted manuscripts to be a particular style, teachers require their students to follow the guidelines of a style sheet.
Plagiarism

• Plagiarism is the copying of another person's work and claiming it as your own. Plagiarism is not against the law. It is an ethical, academic, or professional indiscretion.

• If you correctly cite another person’s work, you can use a quote. You have indemnify concerning plagiarism.
Copyright

- Copyright law allows a limited monopoly for exclusive rights to sell, publish, perform, translate, derive, record, etc. works that are fixed in a tangible form.
- To use materials not in the public domain and not covered under fair use, you need permission from the copyright owner.
Citation Basics

Citations are used to document the research. Quotes and references give background and authority to the scholarly paper. When writers use resources or want to give the readers guidance for further information, a full bibliographic citation must be given to enable the reader to find the exact resource the writer used.
Enter the item under the entity with primary responsibility. This can be a personal or corporate author. Choose the first author as the primary entry point. Use the format: *Name* Lastname, Firstname (middle initial or name if given on item.) Do not use titles such as Dr., Mr., Ms., Professor, or Rev. If the item has a corporate author, use that name in direct order.
Citation Basics 3

**Title** Copy the title exactly as found on the item except for punctuation. If needed add or delete commas to make the title more understandable. Add a colon (:) between the title and subtitle.

**Place** Use city of publication followed by state or country. Use abbreviation form listed in the item not the postal codes. New York City does not require a state.
Full Citations

The guidelines that follow are for the full citations listed in bibliographies and lists of references. Citations within the text will be shorter because the reader can read the full citation later.
Publisher Use the shortest form that will be understood by the reader. That means leave off the words “Publisher” or “Press” unless published by a university press or the terms are needed to identify the company.

Date Use the date on the title page or the copyright date. If unknown, make your best guess.

Supplementary information. Add edition statement, notes, or any other information needed for identification.
Sample for a book: LastN, FirstN. *This is a book title.* New York, Schocken, 1977. [If needed, add page references. If not print, add medium.]

Titles of full works should be in *italicized.* [Previous versions of the rules had writers underline titles.]


- Note: I capitalized according to the AACR2 rules. Most scholars capitalize according to the way used in the item. Be very careful to use only abbreviations that you are sure the readers will understand.
Citation Basics 6

- For every entry, determine the medium of publication such as print, web page, CD-ROM, DVD, audio files, etc.

- *Writers are not required to provide URLs for Web entries, but* your instructor or publisher may require them. I think it is a good idea to provide URLs since library catalogs for electronic resources will include them. Include URLs in angle brackets after the entry and end with a period.

- If citing an article or a publication that was originally issued in print form, the rule states that articles retrieved from an online database, should include name of the database name in italics, however, since articles may be found in multiple databases this may be unnecessary.

- Note: This slide is an update from the 16th ed. These rules did not appear in earlier editions.
MLA Style Sheet

Resources


MLA Formatting and Style Guide from Purdue University
http://owl.english.purdue.edu/owl/resource/747/01/
Chicago Manual of Style

Resources

Chicago Manual of Style Online
http://www.chicagomanualofstyle.org/tools_citationguide.html


Chicago Manual of Style 16th Edition from Purdue University
http://owl.english.purdue.edu/owl/resource/747/01/
Versions

1. Humanities (literature, history, and the arts.) Verbose
2. Sciences (physical, natural, and social sciences.) Concise

Bibliographic entries may occur in four places

1. End or foot note [N]
2. Bibliographic entry [B]
3. Author-date style (an in-text citation) [T]
4. Reference list or bibliography [R]
Citations examples for this book


**In text citation:** Symonds 1872, 114.

Citations examples for this book


In text citation: Graff and Birkenstein 2006, 98.

The Babylonian Background of the Motif of the Fiery Furnace in Daniel 3

PAUL-ALAIN BEAULIEU
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University of Toronto, Toronto, ON M5S 1C1, Canada

The third chapter of the book of Daniel forms a richly textured narrative, often ascribed to the genre of the court legend. The royal order to worship the golden image, the refusal of the three Jewish youths to comply with Nebuchadnezzar’s demands, their ordeal in the fiery furnace and miraculous salvation, followed by their reinstatement in royal favor, all raise fascinating literary and theological questions. The themes and motifs that make up this narrative underwent a long process of oral and written transmission that is extremely difficult to reconstruct. Indeed, any proposal in that direction is bound to remain speculative. Changes inevitably occurred in the tale during the long process of its elaboration, a time span covering more than three centuries. This means that the original historical background remains partly concealed behind the final redaction. How much does Daniel 3

1 Shorter versions of this paper were presented at the 2007 Annual Meeting of the Society of Biblical Literature in San Diego, California, November 17–20, 2007, and at the Thirty-Ninth Annual Conference of the Association for Jewish Studies, Toronto, December 16–18, 2007, in Toronto. I also discussed aspects of it in the context of a graduate seminar on the book of Daniel which I had the opportunity to teach at the Department of Theology, University of Notre Dame, in the spring of 2006. Finally, I would like to thank Katja Goebel and Mary-Ann Poush-Wegner, my colleagues at the University of Toronto, who called some Egyptian sources to my attention.

1 The main study of the genre in a Jewish context is Lawrence M. Wills, The Jew in the Court of the Foreign King: Ancient Jewish Court Legends (HDR 26, Minneapolis Fortress, 1990).

About the MLA

Founded in 1883, the Modern Language Association of America provides opportunities for its members to share their scholarly findings and teaching experiences with colleagues and to discuss trends in the academy. MLA members host an annual convention and other meetings, work with related organizations, and sustain one of the finest publishing programs in the humanities. For over a hundred years, members have worked to strengthen the study and teaching of language and literature.

The MLA at a Glance

- Over 30,000 members in 100 countries
- Programs serving English and foreign language teachers
- An annual convention, with meetings on a wide variety of subjects, and smaller seminars across the country
- The MLA International Bibliography, the only comprehensive bibliography in language and literature, available in print and online
- A book publication program issuing about 12 new books each year and maintaining a badlist of over 200 titles
- 4 major periodicals: the ADE Bulletin; the ADFL Bulletin; Profession; and PMLA, one of the most distinguished journals in the humanities
- A quarterly newsletter providing association news, lists of deadlines, and items of interest to members
- 134 divisions and discussion groups for specialized scholarly and teaching interests of members
- 45 membership committees overseeing association activities and publications
- Leadership in the national education community

Membership Involvement in Association Activities

- Nearly 300 members are elected to govern the association through its Executive Council, Delegate Assembly, and other governance committees.
- Over 600 members serve on the executive committees of the 86 divisions and 48 discussion groups that represent the scholarly and teaching interests of various constituencies within the profession and that help determine much of the program at the annual convention.
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- Over 2,000 members give papers and readings each year at the convention.
- Hundreds of readers join the 40 members of the PMLA Editorial Board and Advisory Committee in reviewing essays submitted for publication.
- More than 120 specialists index articles and journals for the MLA International Bibliography.
Welcome to the Purdue OWL

If you are having trouble locating a specific resource, please visit the search page or the Site Map.

The Online Writing Lab (OWL) at Purdue University houses writing resources and instructional material, and we provide these as a free service of the Writing Lab at Purdue. Students, members of the community, and users worldwide will find information to assist with many writing projects. Teachers and trainers may use this material for in-class and out-of-class instruction.

For more information about services for the Purdue University community, including one-to-one consultations, ESL conversation groups and workshops, please visit the Writing Lab site.

Mission

The Purdue University Writing Lab and Purdue Online Writing Lab (OWL) assist clients in their development as writers—no matter what their skill level—with on-campus consultations, online participation, and community engagement. The Purdue Writing Lab serves the Purdue, West Lafayette, campus and coordinates with local literacy initiatives. The Purdue OWL offers global support through online reference materials and services.
Thank you for joining us. If you have any questions or comments on this presentation please direct them to the Library Reference Department 312-850-7244 dstuhlman@ccc.edu or the general library email: mxc-library@ccc.edu.

Please feel free to share this presentation.
Past Exhibits